

CURTIS INSTITUTE OF MUSIC

1726 Locust Street, Philadelphia, Pennsylvania 19103-6187

For Admission in September 2012

Application and supporting documents must be postmarked by Monday, December 12, 2011. Please print or type.

Name _____ Date _____
Last/Family First/Given Middle

E-mail _____ Phone _____
(Add chris.hodges@curtis.edu to approved sender's list to ensure receipt of Curtis admissions e-mails.) with Area Code

Present Mailing Address _____
Number & Street City State Zip Code

Male _____ Female _____

Date of Birth _____ Place of Birth _____ Citizenship _____
Month Day Year

Name of Parents or Guardian _____ Phone _____
(Required for students under the age of twenty-one by April 1, 2011.) with Area Code

Address of Parents or Guardian _____
Number & Street City State Zip Code

Father's Occupation _____ Mother's Occupation _____

Business Address _____ Business Address _____

CIRCLE MAJOR FIELD OF STUDY YOU WISH TO PURSUE:

- Bassoon Flute Piano
- Bass Trombone Guitar Timpani & Percussion
- Cello Harp Trombone
- Clarinet Harpsichord Trumpet
- Composition Horn Tuba
- Conducting Oboe Viola
- Double Bass Organ Violin

VOCAL STUDIES:

- Voice (Diploma or Bachelor of Music Program Only)
- Opera (Professional Studies or Master of Music Program Only)
- Voice Type (Circle)
- Soprano Countertenor Bass-Baritone*
- Mezzo Tenor Bass*
- Baritone*

CIRCLE PROGRAM TO WHICH YOU ARE APPLYING:

Accepted applicants are automatically placed into nondegree programs until all official test scores are received.

- Diploma
- Professional Studies in Opera
- Bachelor of Music
- Master of Music in Opera

PRIVATE MUSICAL INSTRUCTION (Please list all teachers in your primary discipline, starting with your present teacher. You may list additional music teachers if you wish.)

SUBJECT	PRIVATE TEACHER	SCHOOL OR AFFILIATION	FROM		TO	
			MONTH	YEAR	MONTH	YEAR

HIGH SCHOOL AND/OR COLLEGE ATTENDED

NAME AND U.S. CITY AND STATE, OR COUNTRY	FROM		TO		YEAR GRADUATED	MAJOR	DEGREES
	MONTH	YEAR	MONTH	YEAR			

The Curtis Institute of Music does not discriminate on the basis of race, religion, color, ancestry, sex, national origin, disability, or any other basis prohibited by law against any applicant seeking admission.

Additional applications available from the Curtis website: www.curtis.edu

PLEASE DO NOT RETURN THIS FORM BY FAX

Are you currently enrolled in a music program at the high school or preparatory level? ____ college level full-time? ____ part-time? ____

Name and location _____

If you have received any scholarships, awards, etc., please state from whom and amounts: _____

Have you previously auditioned at the Curtis Institute of Music? When and for which department? _____

It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on any translated document.

THE REQUIRED SUPPORTING DOCUMENTS ARE:

1. The written consent of the present teacher.
2. The written consent of the head of the college-level music school OR department in which the applicant is currently enrolled. This requirement does not apply to preparatory or high-school applicants.
3. Confidential statements from two musicians, excluding relatives, who are qualified to judge the applicant's personal and musical talents.
4. The most current official transcript of high school and/or college.
5. One or two programs from concerts in which the applicant has participated (photocopied programs are acceptable).
6. Bachelor of Music applicants: Scholastic Aptitude Test (SAT I) scores, due June 1, 2012.
7. Bachelor of Music, Master of Music, Professional Studies Certificate, and Diploma in Opera applicants who are not native speakers of English: Test of English as a Foreign Language (TOEFL) and the SAT I. Scores due June 1, 2012.
8. A nonrefundable application fee of \$150, payable in U.S. dollars only (\$350 if postmarked after Monday, December 12, 2011).
9. Vocal Studies applicants: \$50 screening fee (payable with application fee).

This application, all required supporting documents, and fee must be **postmarked by Monday, December 12, 2011**, and mailed to Admissions Office, Curtis Institute of Music, 1726 Locust St., Philadelphia, PA 19103-6187.

NOTE: An additional nonrefundable fee of \$150 (payable in U.S. dollars) is to be paid at the time the applicant is notified of an audition date. This fee must be received by Curtis before the applicant is permitted to audition.

It is understood and agreed that the filing of an application does not obligate the Curtis Institute of Music to provide an audition.

All admitted students are awarded a merit-based full-tuition scholarship. The applicant, if accepted, assumes full responsibility for all other expenses.

If admitted, the student grants to Curtis the right to photograph and record, use, copy, and/or broadcast by audio and/or video transmission all of the student's (1) performances at Curtis and (2) classes at Curtis. Broadcasts may be used for up to one year after the student's graduation or withdrawal.

After students are admitted, basic demographic information may be shared with current students who wish to participate in Curtis's buddy program or to assist with early housing arrangements, orientation planning, and other programs. If you are admitted to Curtis, do you authorize the release of this information prior to May 1? Yes No

Signature _____
Applicant

Address _____

Date _____

Note: If the applicant is a minor (under eighteen) a parent or guardian must sign below.

Signature _____
Parent or Guardian

METHOD OF PAYMENT:

- Check or money order made payable to *Curtis Institute of Music*
 Visa MasterCard

Expiration Date _____

Card No. _____

Name _____
(as it appears on card)

Signature _____

ALL APPLICANTS

APPLICANT'S NAME _____

What is your ultimate goal in studying music? _____

AUDITION PROGRAM

Audition program must comply with the department's audition requirements as stated on the website.

NAME OF COMPOSER:

TITLE OF WORK (ROLE, IF APPLICABLE):

_____	_____
_____	_____
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VOICE AND OPERA APPLICANTS

In addition to completing the above, please describe your professional experience, if any. List roles performed, dates performed, and names of performing organizations; nonoperatic musical activities (recitals, oratorios, ensemble singing, church work, teaching, etc.); and dramatic training and experience.

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TEACHER'S CONFIDENTIAL STATEMENT OF PERMISSION AND RECOMMENDATION

This form must be postmarked no later than Monday, December 12, 2011.

APPLICANT: After you have completed the following, please give the form to your present teacher.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

TEACHER: The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print) _____

Length of acquaintance _____ E-mail address _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

2. Are there any personal strengths, weaknesses, or problems about which you feel we should be aware? What experiences have given you insight into the candidate's personality?

3. In your best estimate, how will the applicant respond to the musically competitive environment at the Curtis Institute of Music?

4. Please use this space for any additional comments regarding the applicant and his or her candidacy.

UPON COMPLETION, PLEASE RETURN TO:
Admissions Office, Curtis Institute of Music
1726 Locust St.
Philadelphia, PA 19103-6187

Signature _____

Date _____

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HEAD OF THE MUSIC SCHOOL OR DEPARTMENT CONFIDENTIAL STATEMENT OF PERMISSION AND RECOMMENDATION

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APPLICANT: After you have completed the following, please give the form to the head of the college-level music school or department in which you are currently enrolled. This requirement does not apply to preparatory or high-school applicants.

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PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

ADMINISTRATOR: The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print) _____

Length of acquaintance _____ E-mail address _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

2. Are there any personal strengths, weaknesses, or problems about which you feel we should be aware? What experiences have given you insight into the candidate's personality?

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Signature _____

Date _____

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MUSICIAN'S CONFIDENTIAL STATEMENT OF RECOMMENDATION (1)

This form must be postmarked no later than Monday, December 12, 2011.

APPLICANT: After you have completed the following, please give one copy each to two musicians, excluding relatives, who are qualified to judge your personal and musical talents.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

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Name (print) _____

Length of acquaintance _____ E-mail address _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

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MUSICIAN'S CONFIDENTIAL STATEMENT OF RECOMMENDATION (2)

This form must be postmarked no later than Monday, December 12, 2011.

APPLICANT: After you have completed the following, please give one copy each to two musicians, excluding relatives, who are qualified to judge your personal and musical talents.

Note: All information must be in English. It is the responsibility of the applicant to make sure the required documents are submitted in English. The official seal and signature of the translator must appear on the translated document.

PRINT OR TYPE THE FOLLOWING INFORMATION:

Applicant's name _____ Date completed _____

Address _____

School _____

Curtis department to which you are applying _____

MUSICIAN: The above-named applicant is seeking admission to the Curtis Institute of Music. We are interested in your frank appraisal of his or her musical and intellectual motivation and the quality of his or her work. Your evaluation is of considerable importance to us, for your observations will supplement other information we receive. This recommendation is considered confidential.

Name (print) _____

Length of acquaintance _____ E-mail address _____

Capacity in which you have known applicant _____

1. Please comment on the quality and nature of the applicant's work. (Use separate sheet if more space is needed.)

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