



THE PEABODY CONSERVATORY  
OF THE JOHNS HOPKINS UNIVERSITY

You may submit recommendations to Peabody  
by ANY of the following methods:  
Conservatory Admissions Office  
Peabody Institute of The Johns Hopkins University  
1 East Mt. Vernon Place, Baltimore, MD 21202-2308  
Email to: admissions@peabody.jhu.edu  
Please do not submit multiple times.

For more information please contact 800-368-2521 or  
410-234-4848. www.peabody.jhu.edu/admissions

## RECOMMENDATION FORM 2012

**APPLICANT:** Fill out the lines below and give this form to a person well acquainted with your musical abilities.

Last Name/Surname	First Name	Middle Name
Degree Sought		Major (Instrument)
<input type="checkbox"/> I waive my right to see this recommendation. <input type="checkbox"/> I do <b>not</b> waive my right to see this recommendation.		
Applicant's Signature		Date

**RECOMMENDER:** Thank you for taking the time to complete this form. Your responses to the following questions will supplement information gained during the audition process so that we may have a more complete idea of the applicant's abilities and stage of development. If you have no basis for answering one of the questions, mark it *no basis for answer*. Please be aware that the applicant may or may not have waived his or her right to see what you have written.

1. What is your relationship to the applicant? \_\_\_\_\_
2. How long have you known him or her? \_\_\_\_\_
3. What are the applicant's greatest musical strengths? \_\_\_\_\_  
\_\_\_\_\_
4. In what musical aspects is the applicant working for improvement? \_\_\_\_\_  
\_\_\_\_\_
5. For what musical career do you think the applicant is best suited? \_\_\_\_\_  
\_\_\_\_\_
6. What is your evaluation of the applicant's accomplishments and potential in his or her chosen field. \_\_\_\_\_  
\_\_\_\_\_
7. What words come to mind when you think of the applicant's personality or character? \_\_\_\_\_  
\_\_\_\_\_
8. How does the applicant relate to others? \_\_\_\_\_  
\_\_\_\_\_
9. Feel free to use the back of this form to write anything else you think would give us a better understanding of the applicant. Please return this form directly to the Director of Admissions and **not** to the applicant. Recommendations need to be in the Admissions Office by February 1 for a February audition (December 1 for Conducting majors) or May 1 for a May audition.

Name (Please print)	Signature
Institution	Position
	Date