

## Supplemental Music Application for Domestic and International Freshman/Transfer Applicants

Admission to the Frost School of Music is for the fall 2012 semester only. Please complete and return this supplemental application directly to the Frost School of Music (FSOM) at the address on this application. Please enclose the required \$55 (in U.S. currency) non-refundable Artistic Review Fee. Make check or money order payable to the University of Miami Frost School of Music. All applicants seeking admission to FSOM must apply to the University of Miami (indicating a major within FSOM) via the Common Application ([commonapp.org](http://commonapp.org)).

All applicants wishing to complete a Jazz or Contemporary audition must pass a pre-screening. Applicants must apply to the University of Miami via the CommonApp.org and submit the FSOM Supplemental Application, and submit their pre-screening online via ArtsApp by December 1, 2011. Your pre-screening will not be reviewed by faculty until both applications and applicable fees are received. For more information on the pre-screening requirements, please visit the FSOM website.

All other applicants are encouraged to submit application materials by December 1, but no later than January 1, 2012.

Priority Dates & Deadlines for all Freshmen/Transfer Applicants	
December 1, 2011	<ul style="list-style-type: none"> <li>• Pre-screening (required for all jazz &amp; contemporary applicants)</li> <li>• Applications (Common app &amp; FSOM Supplemental app)</li> </ul>
January 1, 2012	<ul style="list-style-type: none"> <li>• Recorded auditions</li> <li>• UM supplemental application materials (test scores, transcripts, etc)</li> </ul>
February 1, 2012	<ul style="list-style-type: none"> <li>• Composition portfolios</li> <li>• FAFSA</li> </ul>

Please print or type.

Social Security or UM ID Number: \_\_\_\_\_ Date of Birth \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Mr.  Ms. Full Name \_\_\_\_\_  
Last (Family) First Middle

Mailing Address \_\_\_\_\_ Valid Until: \_\_\_\_\_  
Number & Street Apt. Number Date (if applicable)  
 \_\_\_\_\_  
City Country State ZIP Code

E-mail (Required) \_\_\_\_\_

Phone (\_\_\_\_\_) \_\_\_\_\_ Cell (\_\_\_\_\_) \_\_\_\_\_ Parent/Guardian Business Phone (\_\_\_\_\_) \_\_\_\_\_  
Include Country/Area Code Include Country/Area Code Include Country/Area Code

Name of Parent(s)/Legal Guardian(s) \_\_\_\_\_

1. Principal Instrument/Voice: \_\_\_\_\_

Please indicate what type of audition you plan to perform:  Classical  Jazz\*  Contemporary\*

\*Those applicants wishing to complete a jazz or contemporary audition must pass a pre-screening. Contemporary applicants must audition live on-campus if approved after a review of the pre-screening. Please visit our website for more information on the pre-screening requirements. All applications and pre-screening materials must be submitted by December 1, 2011.

2. I am applying as a:  Freshman  Transfer  International Freshman  International Transfer

Current/most recently attended school: \_\_\_\_\_  
Name of School Major (if applicable) Dates of Attendance

3. In which program do you plan to earn your degree?

Bachelor of Music Degree Programs:

Intended major: you must indicate 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices. Applicants wishing to complete a contemporary audition must choose a major from the following programs: Commercial Music & Production, Music Business and Entertainment Industries, Music Education, Music Engineering Technology, Music Therapy.

- |   |   |
|---|---|
| <input type="checkbox"/> Composition (Portfolio of Compositions Required)   | <input type="checkbox"/> Music Therapy                        |
| <input type="checkbox"/> Composition / Commercial Music & Production (Portfolio of Compositions Required)                     | <input type="checkbox"/> Classical Performance - Instrumental |
| <input type="checkbox"/> Music Business and Entertainment Industries  | <input type="checkbox"/> Classical Performance - Keyboard     |
| <input type="checkbox"/> Music Education  | <input type="checkbox"/> Classical Performance - Vocal        |
| <input type="checkbox"/> Music Education / Jazz Emphasis (Must pass both classical and jazz audition on principal instrument) | <input type="checkbox"/> Studio Music & Jazz - Instrumental   |
| <input type="checkbox"/> Music Engineering Technology (Three Letters of Recommendation Required)                              | <input type="checkbox"/> Studio Music & Jazz - Vocal          |

Bachelor of Arts in Music with a major/minor outside the Frost School of Music in: \_\_\_\_\_

Outside Major/Minor

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4. Do you study privately?  No  Yes How many years? \_\_\_\_\_

Private Instructor \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

5. Have you participated in summer music camps, music festivals, or All-State ensembles?  No  Yes (Please list):  
\_\_\_\_\_  
\_\_\_\_\_

6. How did you learn about the Frost School of Music at the University of Miami? \_\_\_\_\_

7. *Optional:* To which other colleges or universities are you applying? \_\_\_\_\_

8. **On a separate sheet of paper, please write two or three paragraphs outlining your major musical goals.**

9. **Please indicate your audition intentions. Applications cannot be processed without this information.**

- Applications and pre-screening materials are due by December 1
- Applicants wishing to complete a jazz or contemporary audition must pass a pre-screening
- Pre-screening materials must be submitted online via ArtsApp. Please visit our website for more information on the pre-screening requirements and instructions on how to upload your files
- Contemporary applicants must audition live on-campus, if approved, after a review of the pre-screening
- A \$25 fee will be charged to change a confirmed audition date

**Pre-screening**— I understand that my online pre-screening is due by December 1, 2011 and will be uploaded via ArtsApp.

The date indicated below is my preferred audition date if I'm invited to continue in the audition process after my pre-screening is reviewed.

**On-Campus Auditions**

\_\_\_ January 27, 2012 (*no classical percussion*)

\_\_\_ January 28, 2012 (*no classical percussion*)

\_\_\_ February 17, 2012

**Regional Auditions** (Sites and dates subject to change.) (*Note: Percussionists cannot audition at the regional sites.*)

\_\_\_ Atlanta, GA - January 23, 2012    \_\_\_ Chicago, IL - January 30 & 31, 2012    \_\_\_ Los Angeles, CA - January 20, 2012    \_\_\_ Philadelphia, PA - February 7, 2012

\_\_\_ Boston, MA - February 8, 2012    \_\_\_ Houston, TX - January 19, 2012    \_\_\_ New York, NY - February 9 & 10, 2012    \_\_\_ Washington, D.C. - February 6, 2012

**Recorded Audition**

- Due by January 1
- Recordings uploaded via ArtsApp
- Cannot be submitted if applicant lives within 200 miles of Coral Gables, FL
- Media (CD/DVD/etc) will not be accepted. All recorded auditions must be submitted online via ArtsApp. Please visit our website for more information on recorded audition requirements and instructions on how to upload your files.

**Please do not make travel arrangements until you have a confirmed audition date.**

10. My signature below indicates (1) that all the information contained in my application is complete, factually correct, and honestly presented; (2) that my choice of school is the Frost School of Music; (3) that if my Application for Undergraduate Admission lists a different school, it will be changed to the Frost School of Music, (4) that I grant the University of Miami permission to share my basic directory information such as name, hometown, major and academic year with donor(s) of the named scholarship(s) that I may be granted. (5) I understand I must be certain that my instrument and all other personal equipment are adequately insured against damage to, loss, or theft. (The University of Miami accepts no responsibility for damage to, loss, or theft of any personal instrument or equipment. Your instrument and all of your equipment are your responsibility.)

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Please Note: Priority consideration for admission and music/academic scholarships is given to freshman and transfer students who have applied and auditioned by the required deadlines. We strongly recommend submitting all admission materials by December 1, 2011.**

A separate scholarship application is not required to be considered for merit (music and/or academic) scholarships. Need and entitlement funds (Federal and State of Florida) are awarded based on the FAFSA (Free Application for Federal Student Aid). All Frost School of Music applicants are urged to file the FAFSA by February 1, 2012 if seeking need-based aid.

**Please send this application to the Frost School of Music Office of Undergraduate Admission.**

If sending by USPS, please use our Post Office Box. If sending by any other carrier (such as FedEx, UPS, DHL, etc.) please use our physical address:

**FROST**  
SCHOOL OF MUSIC  
UNIVERSITY OF MIAMI

**P.O. Box:**

Frost School of Music  
P.O. Box 248165  
Coral Gables, Florida 33124-7610

**Physical Address:**

Frost School of Music  
1314 Miller Drive #110  
Coral Gables, Florida 33146

**Note: Remember to include your \$55 Artistic Review Fee and Personal Essay (#8 listed above).**

Applications will not be processed without these materials.